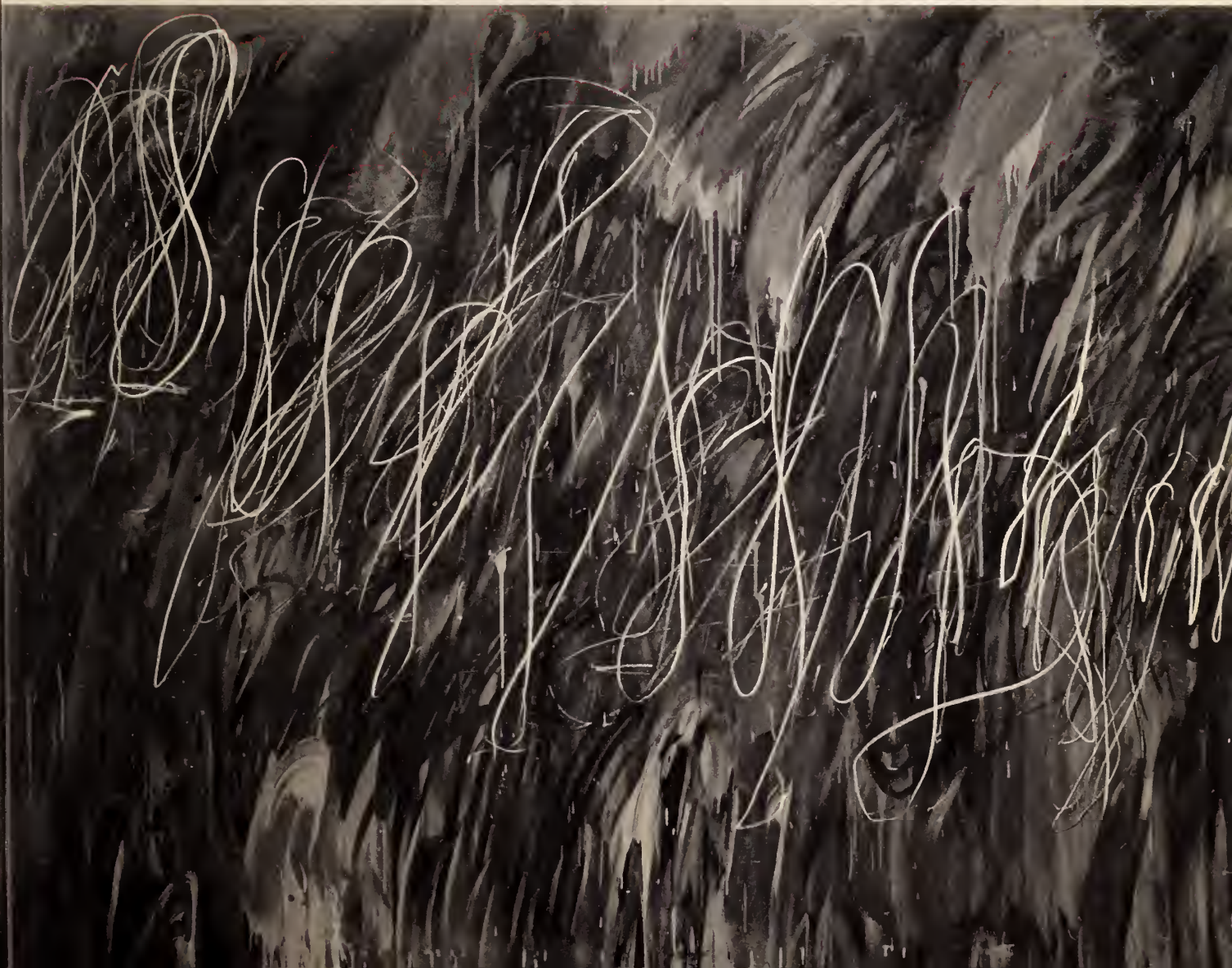


**Whitney Museum of American Art**

**1969 Annual Exhibition**

**Painting**





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**1969 Annual Exhibition**

**Contemporary American Painting**

**December 16, 1969 - February 1, 1970**

**Whitney Museum of American Art**

**945 Madison Avenue, New York**



Helen Frankenthaler

Chatham Light

## Foreword

The Whitney Museum's Annual Exhibitions of Contemporary American Art have been held, in one form or another, since 1932. Work is selected by the Museum's staff and is invited, not juried. Following a tradition established by Gertrude Vanderbilt Whitney when the Museum was founded, no prizes are given; instead, a number of works are usually purchased from each Annual for the Museum's permanent collection. Today the exhibitions are devoted to painting and to sculpture in alternate years.

The purpose of the Annuals has always been to survey the current state of American art. Hence only recent works are shown. Hence, too, the geographical coverage is as wide as the Museum can make it. Aided by a Ford Foundation grant, the Museum's curators travel extensively to search out the most interesting paintings and sculpture being produced in various parts of the country.

But it has become more apparent every year that an exhibition of this size can no longer even approximate a cross section of the creative trends of the moment. The growing number of serious artists, the growing size of their works, and the growing tendency of both painting and sculpture to escape their traditionally self-contained limits and become events in the environment—all militate against the possibility of a "fair" survey. Increasingly we have elected to concentrate (insofar as we are physically able) on presenting those new directions which seem to us to be generating the most creative excitement, as well as representing those established artists whose work has deepened, grown or changed in ways that contribute more than a repetition of past success to the development of our contemporary art.

John I. H. Baur, Director

# Whitney Museum of American Art

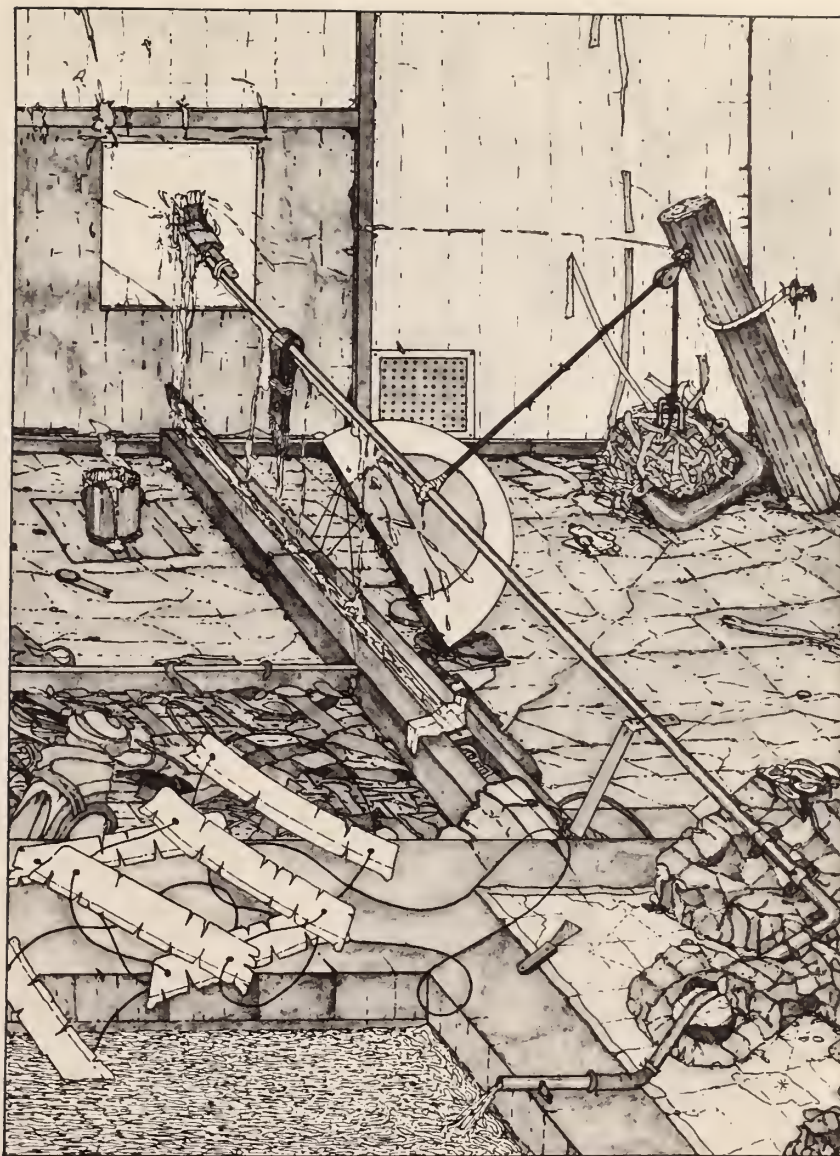
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*painter baffles and excess in Calif.*

*Wm T. Wiley 1969*

William T. Wiley

Painter Baffles and Excess in California

Dimensions are in inches, height precedes width. All works in the exhibition were done 1968-1969. All addresses are in New York City unless otherwise noted. The number in parentheses following the artist's address indicates his dealer as listed under "Galleries" immediately following this catalogue of the exhibition. Most of the works in the exhibition are for sale. For prices and information inquire at the Information Desk.

- 1 THOMAS AKAWIE b. 1935  
1718 9th St., Berkeley, Cal.  
*Number 1* Acrylic on masonite 90 x 48  
Lent by John O. Merrill
- 2 WILLIAM ALLAN b. 1936  
327 Melrose Ave., Mill Valley, Cal.  
*Self Improvement* Acrylic on canvas 90 x 114
- 3 NEIL R. ANDERSON. b. 1933  
Bucknell University, Lewisburg, Pa.  
*Painting* Acrylic and latex on canvas 84 x 84
- 4 RICHARD ANUSZKIEWICZ b. 1930  
76 Chestnut St., Englewood, N.J. (24)  
*Sun Steps* Acrylic on canvas 90 x 162
- 5 EDWARD AVEDISIAN b. 1936  
352 W. 21 St. (12, 41)  
*A Gift from a Cactus* Acrylic on canvas 71 x 120  
Lent by Mr. and Mrs. Hamilton Robinson, Jr.
- 6 JO BAER b. 1929  
53 E. 10 St. (18)  
*Tiered Horizontals Aluminum (Diptych)*  
Oil with lucite, aluminum on canvas 2 panels,  
132 x 84
- 7 MALCOLM BAILEY b. 1947  
270 St. Nicholas Ave.  
*Hold (separate but equal)*  
Acrylic, enamel, watercolor, blair matte fixative,  
hyplar varnish on masonite 84 x 48
- 8 JOHN BALDESSARI b. 1931  
1120 E. 1st St., National City, Cal. (3, 14)  
*A Painting by Pat Perdue*  
Acrylic and oil on canvas 59 x 45
- 9 DARBY BANNARD b. 1931  
111 Madison St., Princeton, N.J. (8)  
*Yellow Rose No. 12* Alkyd resin on canvas 66 x 99  
Lent by William Aquavella, courtesy Tibor de Nagy  
Gallery



- 10 JACK BEAL b. 1931  
101 Prince St. (17)  
*Table No. 10* Oil on canvas 68 x 64  
Lent by Mr. and Mrs. Lawrence Groo
- 11 ROMARE BEARDEN b. 1914  
357 Canal St. (7)  
*Interior with Profiles* Collage on panel 44 x 56
- 12 ROBERT BEAUCHAMP b. 1923  
576 Sixth Ave. (19)  
*Sprinter on Green Ground* Oil on canvas 66 x 144  
Lent by Mr. and Mrs. William Janss.
- 13 LYNDA BENGLIS b. 1941  
328 E. 9 St.  
*Bullitt* Pigment, polyurethane 96 x 48  
Lent by Private Collection
- 14 BILLY AL BENGSTON b. 1934  
110 Mildred Ave., Venice, Cal.  
*Del Mar Dracula* Oil on canvas 35 x 35
- 15 JAKE BERTHOT b. 1939  
66 Grand St.  
*Pennsylvania Road Trip* Acrylic on canvas 72 x 168
- 16 NATVAR BHAVSAR b. 1934  
21 Howard St.  
*Faalguna* Acrylic on canvas 81½ x 192
- 17 ISABEL BISHOP b. 1902  
857 Broadway (29)  
*Walking* Oil on canvas 32 x 40
- 18 GARY BOWER b. 1940  
49 Crosby St. (21)  
*'Night Ralphie* Acrylic on canvas 92 x 135
- 19 LYNN BOWERS b. 1932  
281 Grand St.  
*Untitled* Acrylic on canvas 48 x 56
- 20 FRANK BOWLING b. 1936  
535 Broadway  
*Dan Johnson's Surprise* Acrylic on canvas 116 x 104
- 21 MARVIN BROWN b. 1943  
171 Spring St.  
*Phase* Acrylic on canvas 29 x 84
- 22 DAVID BUDD b. 1927  
333 Park Ave. So. (18)  
*Anti-Sender* Oil on canvas 42 x 84
- 23 WALTER CADE III b. 1936  
172-03 119 Ave., Jamaica, N.Y.  
*Untitled* Acrylic on canvas 49 x 14
- 24 LAWRENCE CALCAGNO b. 1916  
215 Bowery  
*Toward the Sea Series: Silent Blue* 1969  
Oil and acrylic on canvas 84 x 98
- 25 DAN CHRISTENSEN b. 1942  
4 Great Jones St. (13)  
*Dolphin Blue* Enamel on canvas 80 x 100
- 26 JOHN CLEM CLARKE b. 1937  
6 Rivington St. (21)  
*Judgement of Paris IV* Oil on canvas 85 x 138
- 27 CHUCK CLOSE b. 1940  
27 Greene St. (4)  
*Richard* Acrylic on canvas 108 x 84
- 28 RON COOPER b. 1943  
1359 S. Figueroa, Los Angeles, Cal. (1)  
*Untitled* Polyester resin 88 x 88
- 29 ALAN COTE b. 1937  
321 Greenwich St. (34)  
*Sparrow Run* Acrylic on canvas 132 x 84
- 30 NASSOS DAPHNIS b. 1914  
400 W. 23 St. (5)  
*11-69* Epoxy on canvas 96 x 96
- 31 ALAN D'ARCANGELO b. 1930  
76 W. 69 St. (28)  
*Landscape* Acrylic on canvas 54 x 48

- 32 GENE DAVIS b. 1920  
2480 16th St., Washington, D.C. (15)  
*Untitled* Acrylic on canvas 68 x 94½
- 33 RON DAVIS b. 1937  
3650 W. Pico Blvd., Los Angeles, Cal. (5)  
*Plinth* Polyester resin and fiberglas 18 x 66  
Lent by Frank Stella, courtesy Leo Castelli Gallery
- 34 PETER DECHAR b. 1942  
101 Prince St. (7, 22)  
*Untitled* Oil on canvas 52 x 72
- 35 ROY DE FOREST b. 1930  
University of California, Davis, Cal.  
*Bovine Park* Acrylic on canvas 66 x 66
- 36 WILLEM DE KOONING b. 1904  
Springs, East Hampton, N.Y. (26)  
*Montauk I* Oil on canvas 77 x 88
- 37 DAVID DIAO b. 1943  
305 Canal St. (6)  
*Untitled* Acrylic on canvas 87 x 157  
Lent by the artist and Paula Cooper
- 38 RICHARD DIEBENKORN b. 1922  
234 Amalfi Dr., Santa Monica, Cal. (33)  
*Ocean Park Number 21* Oil on canvas 93 x 81½
- 39 ROBERT DURAN b. 1938  
431 Broome St. (4)  
*Untitled* Acrylic on canvas 84 x 120
- 40 JIMMY ERNST b. 1920  
891 Ponus Ridge Rd., New Canaan, Conn. (2)  
*Four* Oil and acrylic on canvas 40 x 66
- 41 MANNY FARBER b. 1917  
284 Hudson St.  
*Untitled* Acrylic on paper 75 x 144
- 42 LLYNN FOULKES b. 1934  
6010 Eucalyptus Lane, Los Angeles, Cal. (40)  
*Portrait of Leo Gorcey* Oil and acrylic on canvas  
108 x 65
- 43 SAM FRANCIS b. 1923  
345 W. Channel Rd., Santa Monica, Cal. (13)  
*White Line* Acrylic on canvas 120½ x 72¼
- 44 HELEN FRANKENTHALER b. 1928  
173 E. 94 St. (13)  
*Chatham Light* Acrylic on canvas 105 x 94
- 45 PAUL GEORGES b. 1923  
Sagaponack, N.Y. (10)  
*Return of the Muse* Oil on canvas 120 x 240
- 46 SAM GILLIAM b. 1933  
1752 Lamont St., Washington, D. C. (25, 39)  
*Carousel Form IV* Acrylic on canvas 120 x 900
- 47 JOE GOODE b. 1937  
1159 S. Haywood, Los Angeles, Cal. (27, 43)  
*Untitled* Oil on canvas 36 x 36
- 48 SIDNEY GOODMAN b. 1936  
223 Harrison Ave., Elkins Park, Pa. (9)  
*Gas Tank* Oil on canvas 46¼ x 71
- 49 ADOLPH GOTTLIEB b. 1903  
190 Bowery (28)  
*Open* Acrylic on canvas 84 x 120
- 50 JOSE GUERRERO b. 1914  
406 W. 20 St.  
*Cresciente* Oil on canvas 67 x 55
- 51 ALLAN HACKLIN b. 1943  
462 Broome St. (32)  
*Harold's Mandible* Acrylic on canvas 84 x 84
- 52 CAROL HAERER b. 1933  
Bennington College, Bennington, Vt.  
*For Morning, Afternoon, and Evening Light*  
Acrylic on canvas 90 x 96

- 53 MIKE HEIZER b. 1944  
79 Mercer St. (11)  
*Dye-Chemical Dispersal* Dye-Chemical 107 x 107
- 54 AL HELD b. 1928  
435 West Broadway (13)  
*Eusopus I* Acrylic on canvas 114 x 144
- 55 CHARLES HINMAN b. 1933  
2 Spring St.  
*Horizontal Movement* Acrylic on canvas  
59 x 158 x 17¼
- 56 TOM HOLLAND b. 1936  
1171 Cragmont St., Berkeley, Cal. (43)  
*Untitled, Malibu Series* Epoxy on fiberglas 72 x 132  
Lent by Charles Cowles
- 57 GARY HUDSON b. 1936  
341 Kolmar, La Jolla, Cal.  
*Red Rip* Acrylic on canvas 84 x 84
- 58 RALPH HUMPHREY b. 1932  
345 W. 88 St. (4)  
*Drango* Acrylic and acrylic day-glo on canvas  
132 x 150  
Lent by Mr. and Mrs. H. Macklowe,  
courtesy Bykert Gallery
- 59 ROBERT HUOT b. 1935  
104 Franklin St. (6)  
*Piece to be Realized on or about December 16th*  
variable media  
Bigger than a Bread Box but not as Heavy
- 60 NEIL JENNEY b. 1945  
76 Jefferson Ave. (18)  
45 D-1969 Acrylic on canvas 54 x 66
- 61 JASPER JOHNS b. 1930  
225 E. Houston St. (5)  
*Wallpiece* Collage and oil on canvas 72 x 110½
- 62 DONALD KAUFMAN b. 1935  
647 Broadway (14)  
*Diaminal* Acrylic on canvas 75 x 96
- 63 ELLSWORTH KELLY b. 1923  
1 W. 67 St. (24)  
*Black Green* Oil on canvas 95 x 68  
Lent by Carter Burden
- 64 JOSEPH KOSUTH  
66 Grand St.  
*Fifth Investigation (Art as Idea as Idea)* Labels  
Dimensions variable
- 65 NICHOLAS KRUSHENICK b. 1929  
72 West Lane, Ridgefield, Conn. (31)  
*Electric Soup* Acrylic on canvas 90½ x 75  
Lent by Private Collection
- 66 RONNIE LANDFIELD b. 1947  
94 Bowery (42)  
*Hezekiah* Acrylic on canvas 108 x 108  
Lent by David Whitney
- 67 JACOB LAWRENCE b. 1917  
2154 Blake St., Berkeley, Cal. (9)  
*Builders No. 2* Gouache 30 x 22  
Lent by Dr. and Mrs. Bernard Ronis
- 68 ROY LICHTENSTEIN b. 1923  
190 Bowery (5)  
*Modular Painting with Four Panels #2* Magna and  
oil on canvas 4 panels, 96 x 96  
Collection Mr. and Mrs. Leo Castelli
- 69 SVEN LUKIN b. 1934  
807 Sixth Ave. (31)  
*Piano Lesson* Enamel on wood 108 x 70
- 70 ALAN D. LYNCH b. 1926  
458 Broome St.  
*Homage to Fantin-Latour* Oil on canvas 37¾ x 36¾

- 71 JOHN MANDEL b. 1941  
180 Atlantic Ave., Brooklyn, N.Y.  
*Squat. Icon 5. Portrait of Robert Alexander.*  
*Religious Painting 11* Oil and acrylic on canvas  
72 x 72
- 72 ROBERT MANGOLD b. 1937  
90 Eldridge St. (15)  
*Untitled* Acrylic on masonite  
Six units, each 24 x 36 and various dimensions
- 73 CONRAD MARCA-RELLI b. 1913  
Box 1367, East Hampton, N.Y. (28)  
*L-19-69* Mixed media on canvas 53 x 84
- 74 BRICE MARDEN b. 1938  
26 Bond St. (4)  
*Point* Oil and wax on canvas 53 x 108
- 75 FRED MARTIN b. 1927  
232 Monte Vista, Oakland, Cal. (36)  
*Earth Under Heaven* Acrylic on canvas 66 x 78
- 76 RICHARD MAYHEW b. 1924  
475 So. Mountain Rd. New City, N.Y. (29)  
*North* Oil on canvas 52 x 60
- 77 DENIS McCARTHY b. 1935  
147 Spring St.  
*Untitled* Cotton duck 102 x 102
- 78 JAMES McGARRELL b. 1930  
411 E. University, Bloomington, Ind. (17)  
*Dancers* Oil on canvas 71 x 61
- 79 RICHARD MERKIN b. 1938  
500 West End Ave. (30)  
*Brochure: A Romance (for Miss Connie Bates)*  
*including The Connie Trip, The Violation of*  
*Categorical Expectancies and Lillian Harvey in*  
*Hollywood* Mixed media 48 x 72  
Lent by Elsa and Roger Sonnabend
- 80 RALPH MOSELEY b. 1941  
458 Greenwich St.  
*Untitled* Acrylic and varnish on canvas 84 x 48
- 81 ROBERT MOSKOWITZ b. 1935  
100 Wooster St.  
*Untitled* Acrylic on canvas 90 x 75
- 82 ROBERT MOTHERWELL b. 1915  
173 E. 94 St. (28)  
*Open #101: Big Orange*  
Polymer paint on canvas 70½ x 94½
- 83 ROBERT NATKIN b. 1930  
924 West End Ave. (33)  
*Homage to Frank Lloyd Wright and Louis Sullivan*  
Acrylic on canvas 88½ x 78½  
Lent by Mr. and Mrs. Richard Graham
- 84 BARNETT NEWMAN b. 1905  
685 West End Ave. (26)  
*White Fire IV* Acrylic on canvas 132 x 48
- 85 KENNETH NOLAND b. 1924  
South Shaftsbury, Vt. (37)  
*Marlite* Acrylic emulsion on canvas 85 x 348
- 86 DAVID NOVROS b. 1941  
431 Broome St. (4)  
*No Title* Acrylic on canvas 48 x 96
- 87 DOUG OHLSON b. 1936  
53 W. 28 St. (15)  
*Apalon* Oil on canvas 90 x 72
- 88 KENZO OKADA b. 1902  
51 W. 11 St. (32)  
*Sail* Oil on canvas 86 x 69½
- 89 JULES OLITSKI b. 1922  
223 W. 21 St. (37)  
*Embrace* Acrylic on canvas 117 x 202  
Lent by Mr. and Mrs. Kenneth Noland

- 90 ARTHUR L. ORR b. 1938  
203 Cantrell Ave., Nashville, Tenn.  
*Flat Memorial Monument, Temporarily Titled "Allison"*  
Acrylic on canvas 72 x 120
- 91 RAY PARKER b. 1922  
101 Prince St.  
*Untitled* Oil and acrylic on canvas 108 x 94
- 92 DAVID PAUL b. 1943  
523 Broadway  
*Untitled* Mixed media on vinyl 102 x 48
- 93 PHILIP PEARLSTEIN b. 1924  
163 W. 88 St. (17)  
*Seated Nude on Green Drape* Oil on canvas 60 x 48
- 94 WILLIAM PETTET b. 1942  
c/o Robert Elkon Gallery, 1063 Madison Ave.  
(12, 43)  
*Untitled* Acrylic on canvas 68 x 127½
- 95 LARRY POONS b. 1937  
295 Church St. (37)  
*Dangerous B* Acrylic on canvas 97¼ x 138  
Lent by Richard Weisman
- 96 KATHERINE PORTER b. 1941  
116 W. Brookline St., Boston, Mass.  
*Untitled* Acrylic on canvas 73½ x 104
- 97 RICHARD POUSETTE-DART b. 1916  
286 Haverstraw Rd., Suffern, N.Y.  
*Presence, 'Ramapo Mist'* Oil on canvas 90 x 144
- 98 DAVID PRENTICE b. 1943  
654 Broadway (38)  
*Come Together* Acrylic on canvas 6 panels, 96 x 104
- 99 HARVEY QUAYTMAN b. 1937  
74 Grand St. (6)  
*Rusty* Metal powder and aquatec on canvas  
33½ x 132
- 100 LEO RABKIN b. 1919  
218 W. 20 St.  
*No Title* Watercolor 26¼ x 21
- 101 ROBERT RAUSCHENBERG b. 1925  
381 Lafayette St. (5)  
*Portrait of Jack Klein* Silkscreen and oil on mirrored plexiglas 75 x 75  
Lent by Jack Klein
- 102 MURRAY REICH b. 1932  
28 E. Broadway  
*Red Annunciation* Aquatec on canvas 98 x 80
- 103 GARRY RICH b. 1943  
480 Broome St.  
*Potawatomi* Acrylic on canvas 92 x 121¾
- 104 JAMES ROSENQUIST b. 1933  
328 E. 89 St. (5)  
*5 Ups* Oil on canvas 66 x 96
- 105 RICHARD ROTH b. 1946  
25 E. 4 St. (21)  
*Untitled* Enamel and gold leaf on glass 72 x 72
- 106 EDWIN RUDA b. 1929  
44 Walker St. (6)  
*Tecumseh* Acrylic on canvas 74 x 154
- 107 EDWARD RUSCHA b. 1937  
1024¾ N. Western Ave., Los Angeles, Cal. (23)  
*Jar of Olives Falling* Oil on canvas 60 x 54
- 108 PAUL SARKISIAN b. 1928  
c/o Michael Walls Gallery, San Francisco, Cal. (41)  
*Waynesboro, Pa.* Acrylic on canvas 116 x 149
- 109 ROY SCHNACKENBERG b. 1934  
2608 N. Magnolia, Chicago, Ill.  
*Lincoln Park Taxi* Oil on wood 98 x 48



- 110 JON SCHUELER b. 1916  
South Wig Hill, Chester, Conn.  
*Snow Cloud and The Scottish Sea* Watercolor  
22 x 30
- 111 WILLIAM SCHWEDLER b. 1942  
128 E. 7 St.  
*Balanced Ball* Acrylic and oil on canvas 79½ x 66
- 112 ALAN SHIELDS b. 1944  
83 Leonard St. (6)  
*W.S.A. John Wilkis Tun* Canvas, thread and acrylic  
86¼ x 203 x 99
- 113 KENNETH SHOWELL b. 1939  
679 Broadway  
*Boulder* Acrylic on canvas 116 x 124  
Lent by Professor Hanford Yang
- 114 ALAN SIEGEL b. 1938  
970 Lexington Ave.  
*Blue Mountain Red* Acrylic on canvas 77 x 97
- 115 THEODORE SINGER b. 1943  
95 S. Shafer, Athens, Ohio (36)  
*Drift IV* Acrylic on canvas 66 x 114
- 116 RAPHAEL SOYER b. 1899  
88 Central Park West (16)  
*East Village Interior* Oil on canvas 60 x 70
- 117 LAWRENCE STAFFORD b. 1938  
94 Bowery (34, 42)  
*Beauoroe* Acrylic on canvas 96 x 96
- 118 ROBERT STANLEY b. 1932  
3 Crosby St.  
*Shinnecock II* Acrylic on canvas 120 x 96
- 119 THOMAS STEIGERWALD b. 1945  
6536 Torresdale Ave., Philadelphia, Pa.  
*Two Shapes* Vinyl paint and vinyl 60 x 42  
Lent by Italo Scanga
- 120 LEWIS STEIN b. 1946  
73 Leonard St. (42)  
*Untitled* Acrylic on canvas 78 x 168
- 121 FRANK STELLA b. 1936  
17 Jones St. (5, 37)  
*Basra Gate 8* Fluorescent acrylic on canvas  
120 x 240
- 122 GARY STEPHAN b. 1942  
76 Jefferson St.  
*Cone* Acrylic on canvas 96 x 42
- 123 JAMES SULLIVAN b. 1939  
339 E. 93 St.  
*Yukon II* Acrylic on canvas 102 x 72
- 124 SAM TCHAKALIAN b. 1929  
47 A Duboce Ave., San Francisco, Cal.  
*Easy Pink* Oil on canvas 96 x 60  
Lent by Gerald Nordland
- 125 WAYNE THIEBAUD b. 1920  
Rosebud Farm, Hood, Cal. (39)  
*Tie Stand* Oil on canvas 72 x 36
- 126 GEORGE TOOKER b. 1920  
152 Seventh Ave. (35)  
*The Teller* Egg tempera 24 x 16  
Lent by Mr. and Mrs. John Clancy
- 127 JOHN TORREANO b. 1941  
81 Greene St.  
*T.V. Bulge* Acrylic on canvas 90 x 120  
Lent by Mr. and Mrs. Weston J. Naef
- 128 CY TWOMBLY b. 1929  
149 Via Monserrato, Rome, Italy (5)  
*Untitled* Oil and crayon on canvas 68 x 85  
Lent by Mr. and Mrs. Victor Ganz
- 129 ROBERT WADE b. 1943  
4107 Mockingbird, Waco, Texas  
*Double Hangover* Acrylic on canvas 72 x 42

- 130 ANDY WARHOL b. 1925  
1324 Lexington Ave. (5)  
*Electric Chair* Acrylic, silkscreen, enamel on canvas  
54 x 73
- 131 JOHN WESLEY b. 1928  
511 W. 27 St. (12)  
*Wilson's Phalarope* Acrylic on canvas 60 x 60
- 132 TOM WESSELMANN b. 1931  
54 Bond St. (24)  
*Bedroom Painting #10* Oil on canvas 50¼ x 85¼
- 133 JACK WHITTEN b. 1939  
426 Broome St. (39)  
*Boschville* Oil on canvas 108 x 120
- 134 WILLIAM T. WILEY b. 1937  
P.O. Box 654, Woodacre, Cal. (17, 20)  
*Painter Baffles and Excess in California*  
Watercolor 21 x 29
- 135 WILLIAM WILLIAMS b. 1942  
654 Broadway  
*Sweets Crane* Acrylic on canvas 110 x 108
- 136 PHILIP WOFFORD b. 1935  
Bennington College, Bennington, Vt. (42)  
*Red Antway Sound Blown Away*  
Mixed media on canvas 98½ x 83  
Lent by Mr. and Mrs. Eugene Schwartz
- 137 PETER YOUNG b. 1943  
94 Bowery (5)  
*Number 19* Acrylic on canvas 96 x 84
- 138 JACK YOUNGERMAN b. 1926  
70 Fulton St. (32)  
*Star* Acrylic on canvas 113 x 113
- 139 MARIO YRISARRY b. 1933  
297 Third Ave. (21)  
*Untitled* Acrylic on canvas 117 x 68
- 140 ROBERT ZAKANYCH b. 1935  
18 Warren St.  
*Towards Humming* Acrylic on canvas 80 x 144
- 141 DUANE ZALOUDEK b. 1931  
8927 S.W. 45th Ave., Portland, Ore.  
*Two-69* Acrylic on canvas 88 x 68
- 142 KESTUTIS ZAPKUS b. 1938  
137 West Broadway  
*Untitled #1—1968* Acrylic on canvas 120 x 234
- 143 LARRY ZOX b. 1936  
238 Park Ave. So. (27)  
*Sequoia* Acrylic and epoxy on canvas 66 x 180  
Lent by Robert Feldman

## Galleries

- 1 Ace, Los Angeles
- 2 Grace Borgenicht Gallery
- 3 Eugenia Butler, Los Angeles
- 4 Bykert Gallery
- 5 Leo Castelli Gallery
- 6 Paula Cooper
- 7 Cordier & Ekstrom, Inc.
- 8 Tibor de Nagy Gallery
- 9 Terry Dintenfass, Inc.
- 10 Dorsky Gallery
- 11 Dwan Gallery
- 12 Robert Elkon Gallery
- 13 André Emmerich Gallery
- 14 Richard Feigen Gallery
- 15 Fischbach Gallery
- 16 Forum Gallery
- 17 Allan Frumkin Gallery
- 18 Noah Goldowsky Gallery and Richard Bellamy
- 19 Graham Gallery
- 20 Hansen-Fuller Gallery, San Francisco
- 21 O. K. Harris Gallery
- 22 J. L. Hudson Art Gallery, Detroit
- 23 Alexander Iolas Gallery
- 24 Sidney Janis Gallery
- 25 Jefferson Place, Washington, D.C.
- 26 M. Knoedler & Co.
- 27 Kornblee Gallery
- 28 Marlborough-Gerson Gallery
- 29 Midtown Galleries
- 30 Obelisk Gallery, Boston
- 31 Pace Gallery
- 32 Betty Parsons Gallery
- 33 Poindexter Gallery
- 34 Galerie Ricke, Cologne, Germany
- 35 Rehn Gallery
- 36 Royal Marks Gallery

- 37 Lawrence Rubin Gallery
- 38 Sonnabend Gallery
- 39 Allan Stone Gallery
- 40 David Stuart Galleries, Los Angeles
- 41 Michael Walls Gallery, San Francisco
- 42 David Whitney Gallery
- 43 Nicholas Wilder Gallery, Los Angeles

## Collections

William Acquavella  
Carter Burden  
Mr. and Mrs. Leo Castelli  
Mr. and Mrs. John Clancy  
Charles Cowles  
Robert Feldman  
Mr. and Mrs. Victor Ganz  
Mr. and Mrs. Richard Graham  
Mr. and Mrs. Lawrence Groo  
Mr. and Mrs. William Janss, Beverly Hills, Cal.  
Jack Klein  
Mr. and Mrs. H. Macklowe  
John O. Merrill, San Francisco, Cal.  
Mr. and Mrs. Weston J. Naef, Providence, R.I.  
Mr. and Mrs. Kenneth Noland  
Gerald Nordland, San Francisco, Cal.  
Mr. and Mrs. Hamilton Robinson, Jr.  
Dr. and Mrs. Bernard Ronis, Philadelphia, Pa.  
Italo Scanga, Glenside, Pa.  
Mr. and Mrs. Eugene Schwartz  
Elsa and Roger Sonnabend, Brookline, Mass.  
Frank Stella  
Richard Weisman  
David Whitney  
Professor Hanford Yang

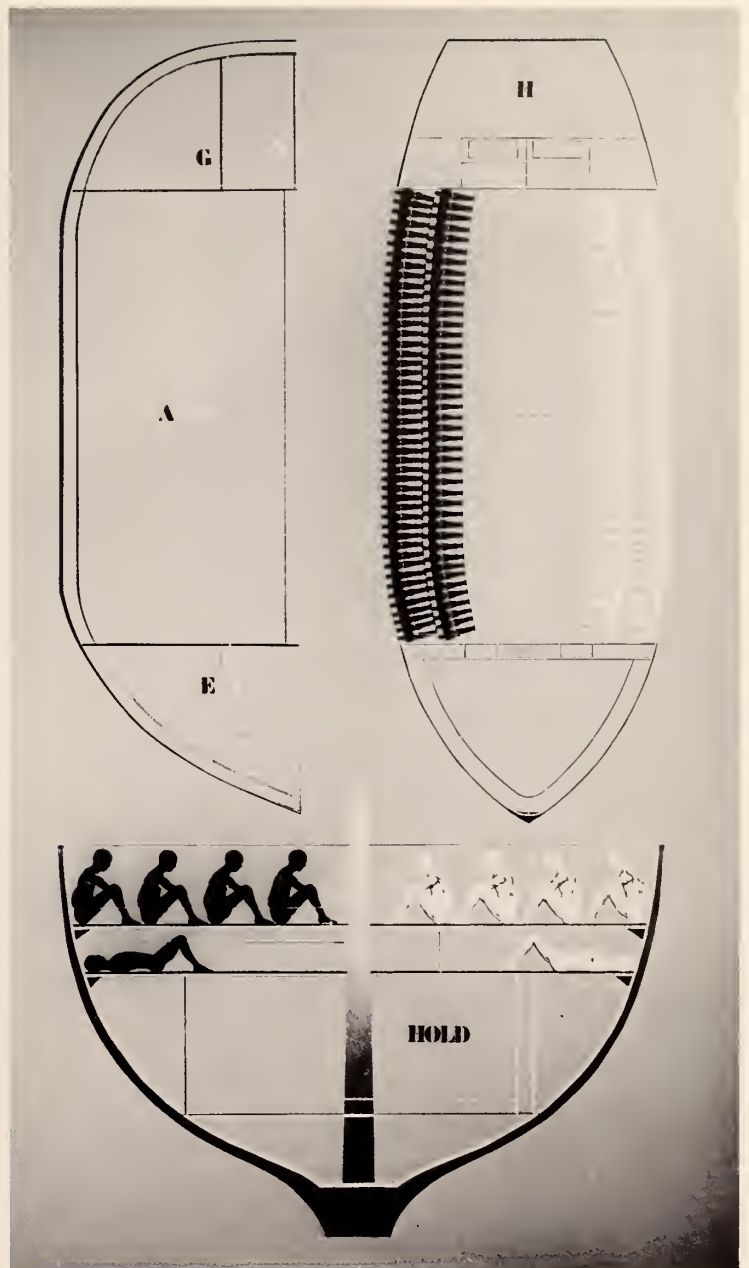


William Allan      Self Improvement



Edward Avedisian      A Gift From A Cactus





Malcolm Bailey      Hold (separate but equal)



Jack Beal     Table #10



Billy Al Bengston

Del Mar Dracula



Lynda Benglis      Bullitt



Gary Bower 'Night Ralphie



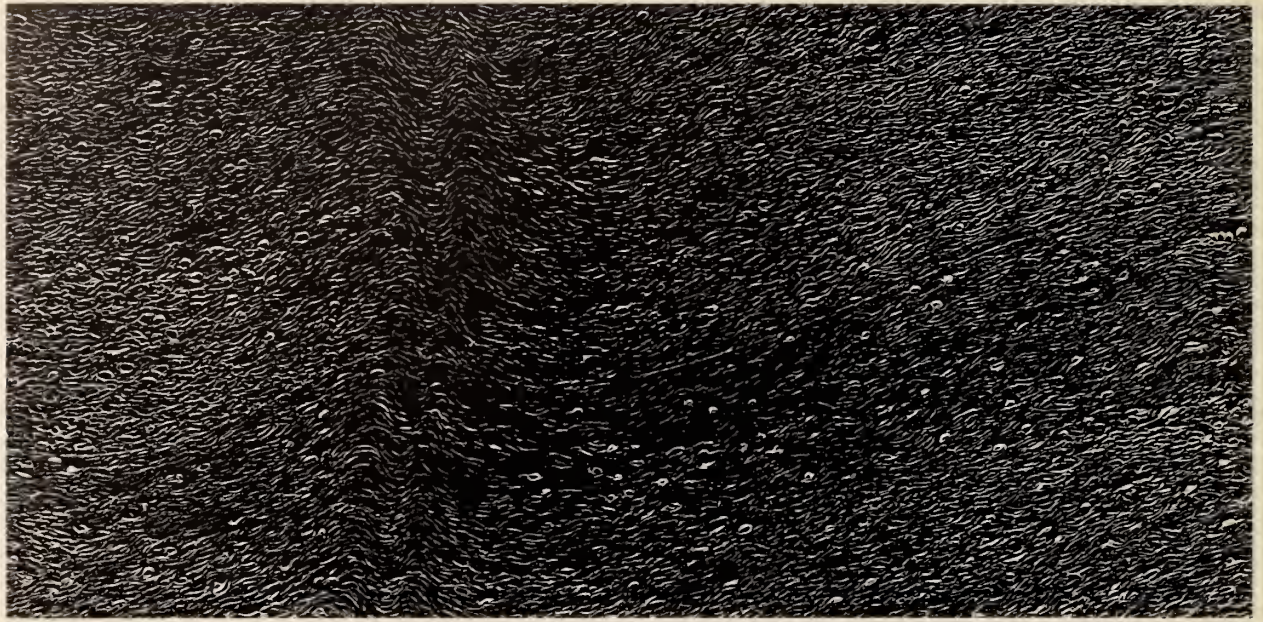


Frank Bowling

Dan Johnson's Surprise



Chuck Close     Richard

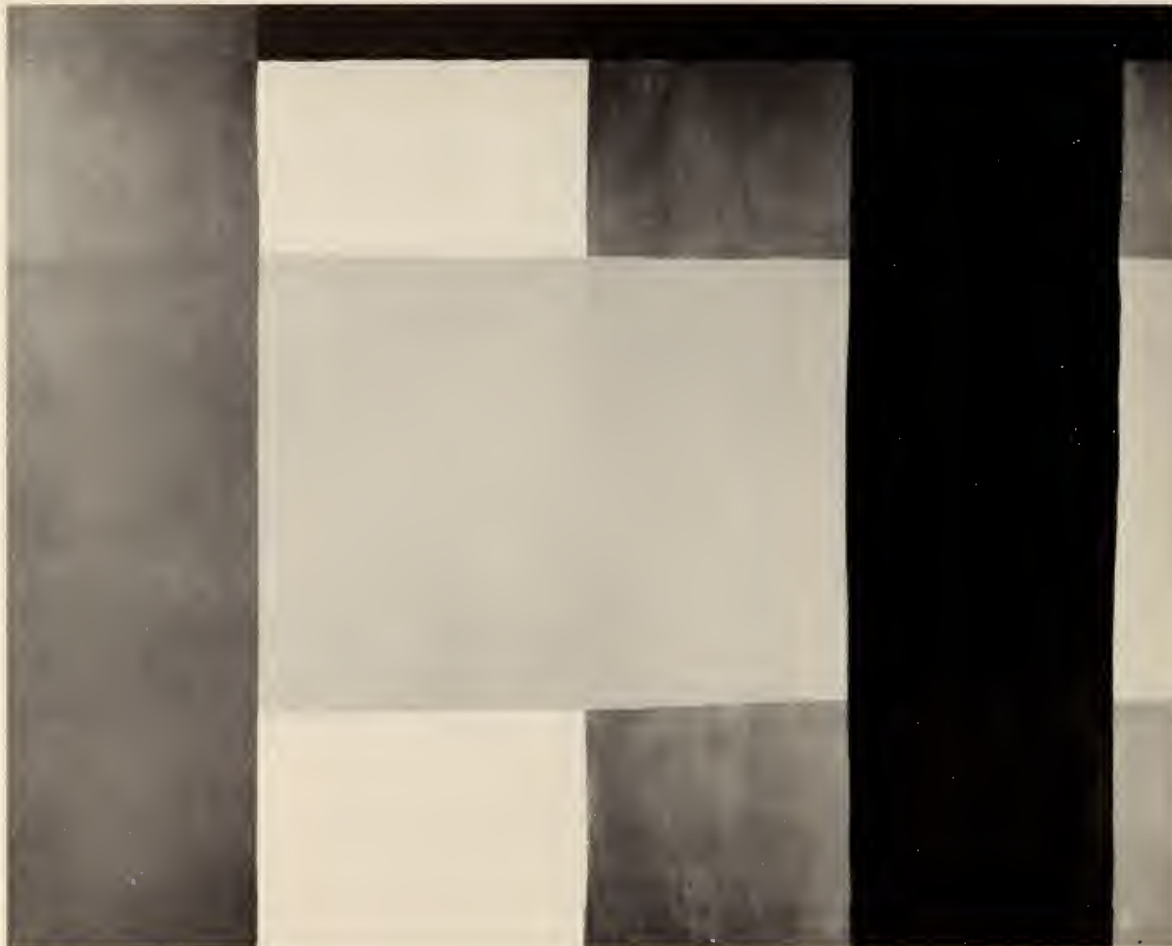


David Budd     Anti-Sender



John Clem Clarke      Judgement of Paris





Dan Christensen

Dolphin Blue





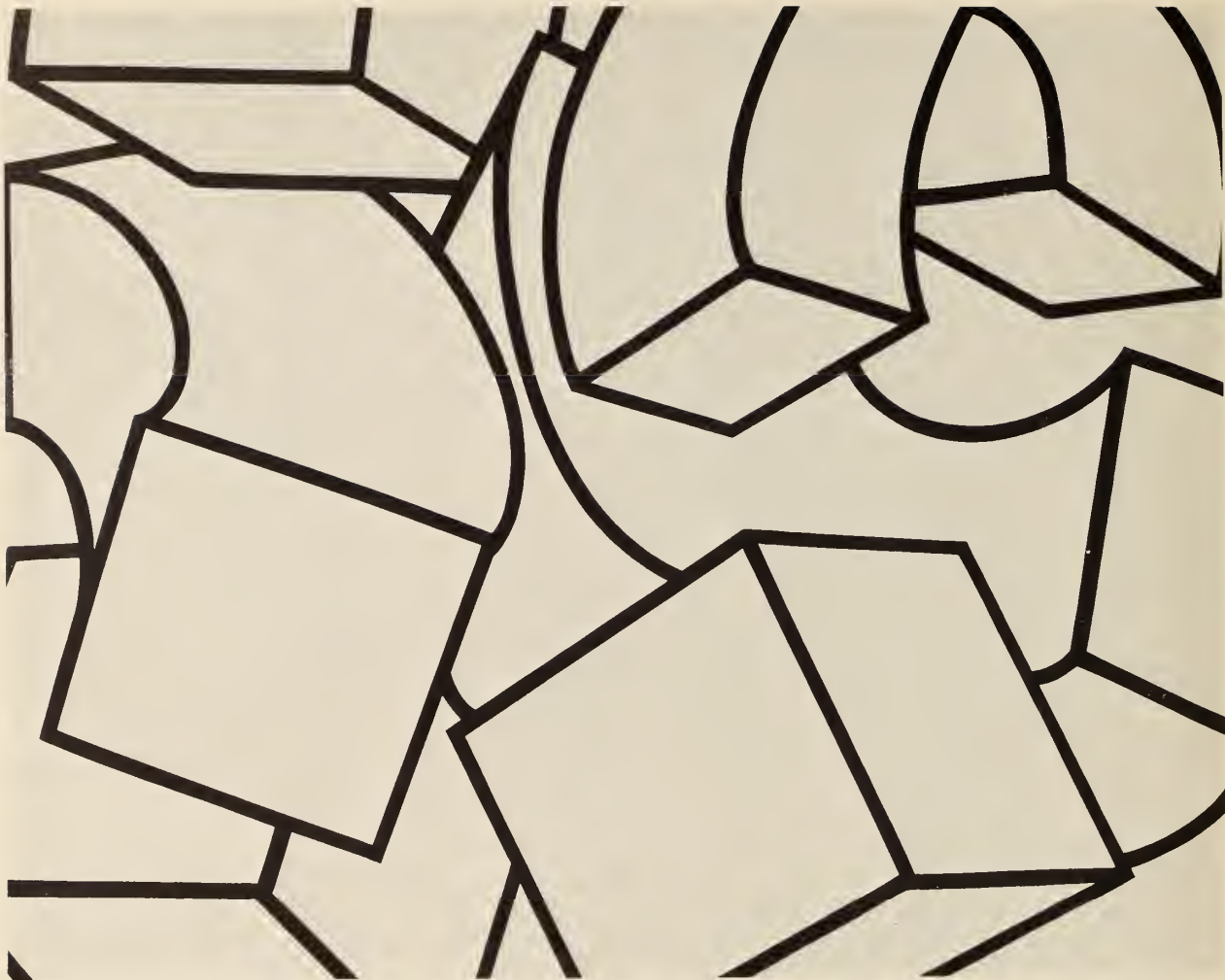
David Diao     Untitled



Lynn Foulkes      Portrait of Leo Gorcey



Joe Goode     Untitled



Al Held      Eusopus I

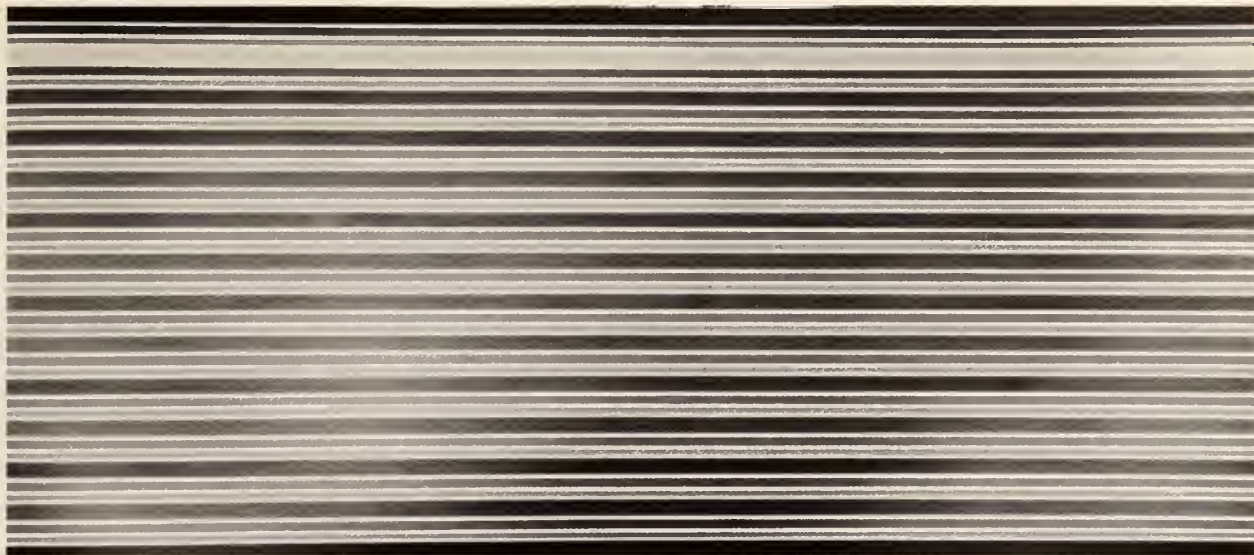


Jasper Johns      Wallpiece



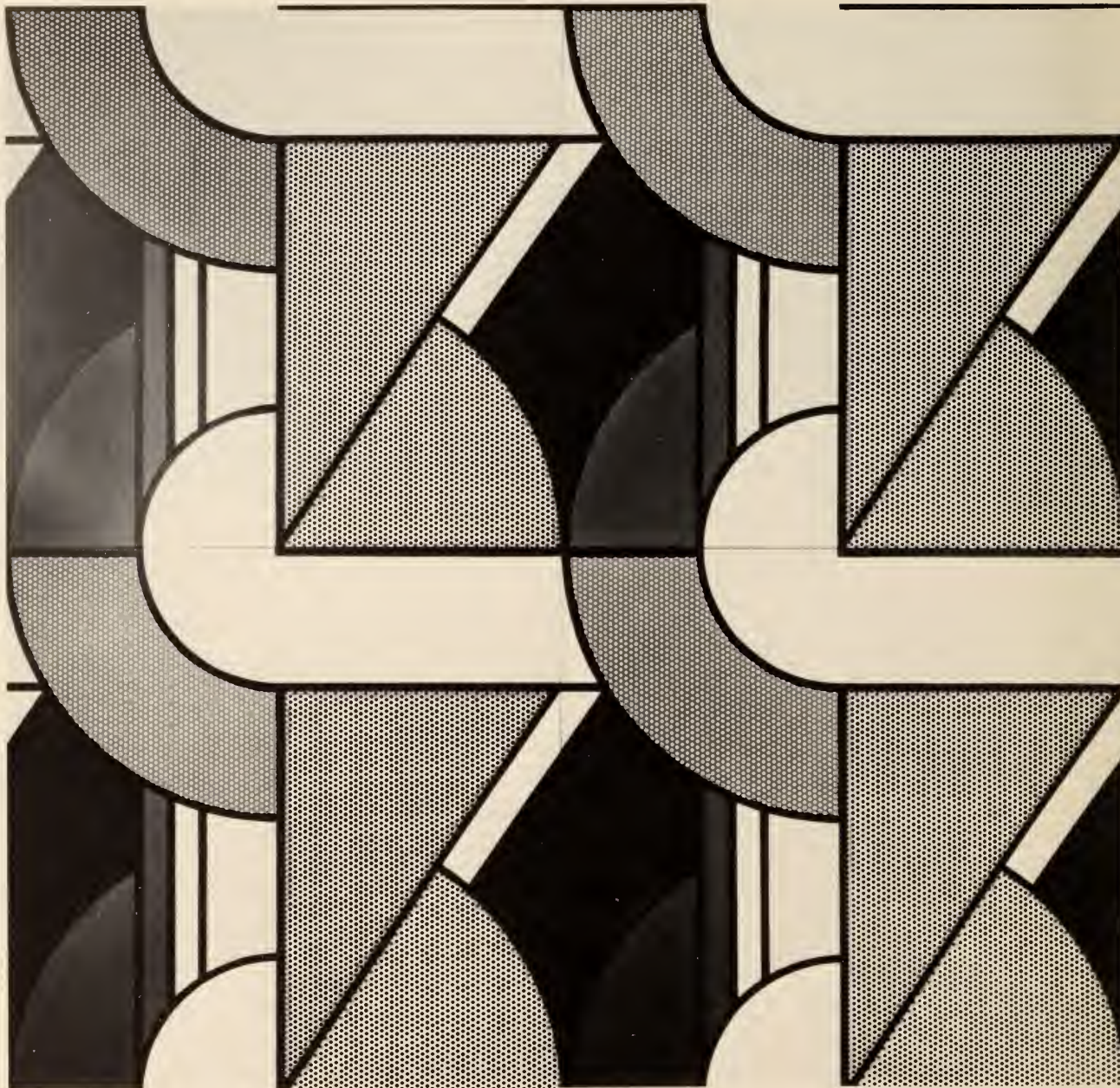
*“While my work is in an area which could be considered the heir to Western painting and sculpture, I do not consider it either ‘painting’ or ‘sculpture’ but rather an ‘art investigation.’ There are two reasons for this. One is that the word art denotes the general context of my activity, while the word ‘painting’ and ‘sculpture’ ascribe particular qualities to the materials used within my art investigation in such a way as to imply a relationship between my art and earlier art on morphological grounds. Secondly, one of the further disadvantages of specific terms such as painting and sculpture is their ‘defining’ character, and the subsequent limitation of the area of consideration. This limiting would seem to me to be contrary to the nature of art in our time.”*

Joseph Kosuth      Fifth Investigation (Art as Idea as Idea)



Kenneth Noland

Marlite (detail)



Roy Lichtenstein

Modular Painting with Four Panels #2



John Mandel      Squat. Icon 5. Portrait of Robert Alexander. Religious Painting 11





Fred Martin      Earth Under Heaven

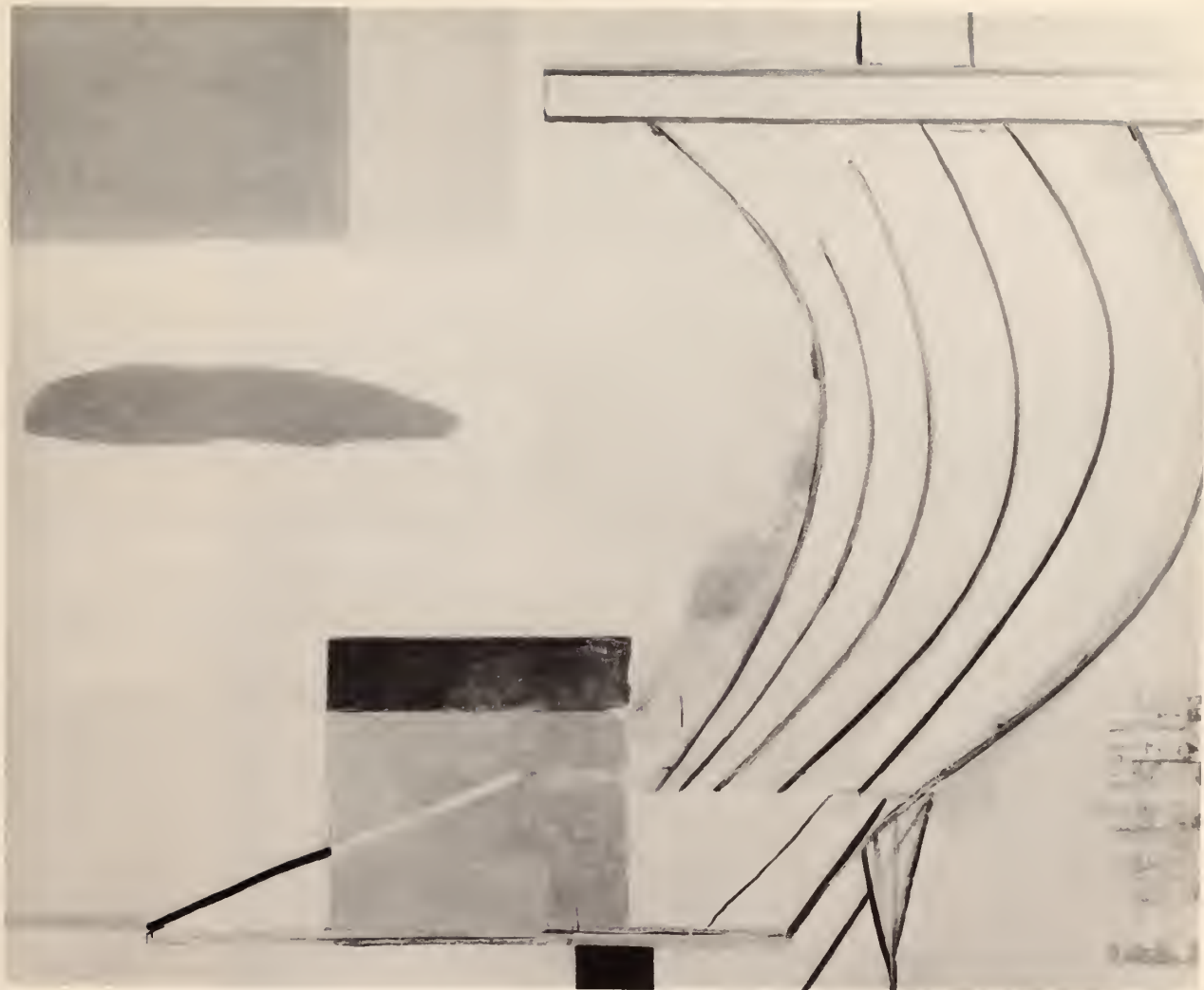




James McGarrell      Dancers



Richard Merkin      Brochure: A Romance (for Miss Connie Bates)  
including The Connie Trip, The Violation of  
Categorical Expectancies and Lillian Harvey in Hollywood



Kenzo Okada    Sail



Arthur Orr      Flat Memorial Monument, Temporarily Titled "Allison"





Philip Pearlstein      Nude on Green Drape





Richard Pousette-Dart

Presence, 'Ramapo Mist'



Garry Rich      Potawatomi



Edwin Ruda

Tecumseh



Edward Ruscha      Jar of Olives Falling



Alan Shields

W.S.A. John Wilkis Tun





Raphael Soyer      East Village Interior



Bob Stanley     Shinnecock II



Thomas Steigerwald    Two Shapes



James Sullivan

Yukon II





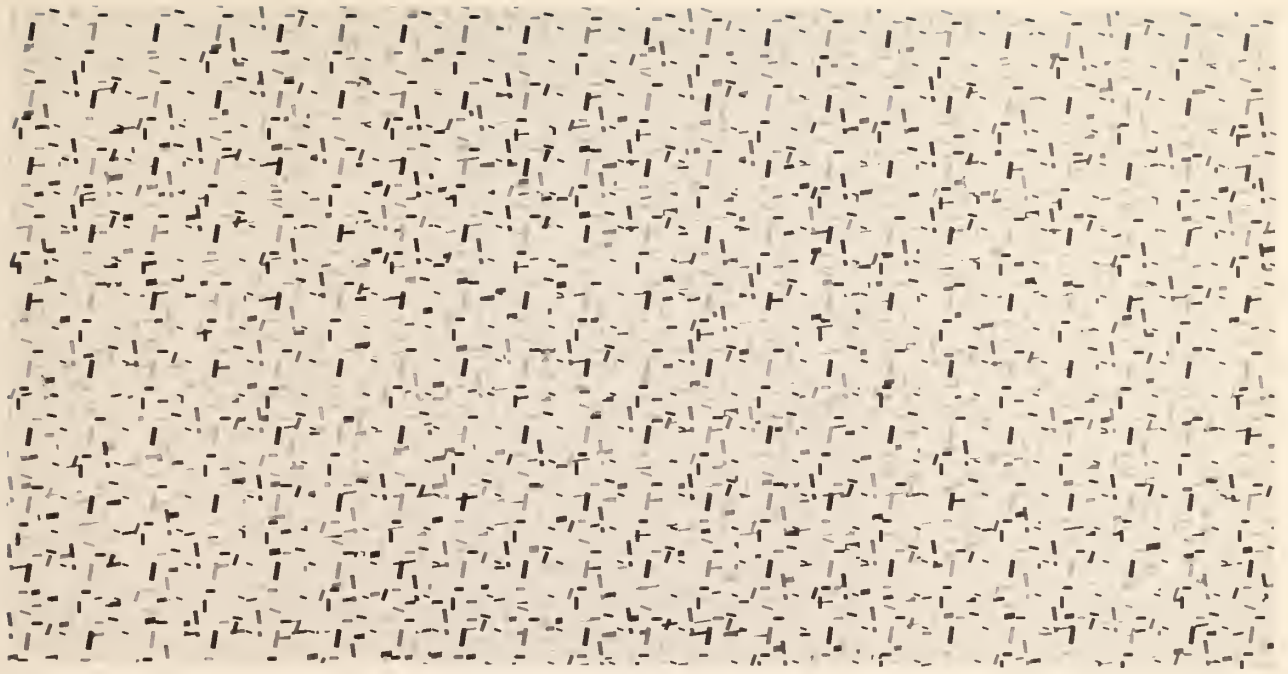
Wayne Thiebaud      Tie Stand





John Wesley

Wilson's Phalarope



Kestutis Zapkus

Untitled



George Tooker

The Teller









